

2020 MONARO NATIONALS

Wild to Wonderful



JUDGING GUIDE & CODE OF ETHICS

Revision 1

2020 MONARO NATIONALS

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Judging Guide & Code of Ethics R1



Thursday 22 to Monday 26 October 2020



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1. Introduction

This judging guide & code of ethics has been compiled in accordance with the International Chief Judge Advisory Group and is to be used in accordance with the 2020 Monaro Nationals Judging Manual. It is designed to ensure a code of ethics is understood by judges and a guide to help the consistency of judging. Also explained is the penalty point system to be used during the 2020 Monaro Nationals for Authentic and Non Authentic classes.

2. Referenced Documents:

- a) 2020 Monaro Nationals Judging Manual
- b) International Chief Judge Advisory Group:
 - ICJAG Class Judging Guidelines
 - ICJAG Judging Code of Ethics
 - ICJAG Judging Protocol & Field Manner
- c) Council of Motoring Clubs (CMC) Judging Procedure



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3. Code of Ethics

Generally the Monaro Nationals prides itself on the attention to the originality and authenticity of the entries, as well as the elegance and special character of the Vehicles. This results in a show that not only presents a beautiful display of rolling sculpture, but also one that makes a very significant contribution to the preservation of the Monaro.

Contrary to the above the Monaro Nationals is also the greatest gathering of Australia's Street Modified, Custom and Show Monaro's expressing the individual's custom culture, personalisation and modifications to their Monaro.

Every entrant has expended much time, money and effort to prepare and show their vehicle. It is extremely important that each judged entry receive a fair and thorough evaluation free of judging conflicts of interest. Also, each entrant needs to feel they have been treated equally and objectively in terms of the time and attention paid to their vehicle.

In order to provide judging teams that have the knowledge required to properly judge for originality, authenticity, customisation or modification, it is often necessary to utilize the services of those who are in some aspect of the automobile business. However, it is essential that any real or potential conflicts of interest be avoided to maximise every extent possible.

A Judge will not be assigned as a team judge if he or she has been involved with any vehicle in the class under the following condition:

- Recent and direct active involvement in the restoration of the vehicle on a paid or unpaid basis. This includes both actual work and extensive over the shoulder guidance.
- Recent consultation relating to the vehicle on a paid basis. Minimal casual advice and responses to questions on an unpaid basis will generally be acceptable.
- Extensive provision of parts as a result of being in the business. This does not include the ordinary incidental hobby sales and exchanges. It is meant to apply to the major provision of parts associated with an individual restoration.
- Immediate past full or part ownership of the vehicle, or recent direct paid involvement in the sale or trade of the vehicle to the current owner.

Judges who are assigned to a class where there is a potential conflict of interest need to inform the judging committee in advance of the judging the event. The 2020 Nationals judging committee will intern discuss the situation and a decision will be collectively be made regarding the need for a reassignment or replacement. The reputation of the judging teams and judging process rests largely on the experience and integrity of the judges to complete the full class together in a consistent and unbiased manner.



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4. Grievances

All grievances or technical issues are to be referred to 2020 Monaro Nationals committee for resolution. All judges and patrons are to refrain from engagement in conflict and seek advice from the 2020 Monaro Nationals committee.

5. Judging Protocol & Field Manner

It is our objective to field the best team available. In the pursuit of this objective, it is essential that judging be conducted with a high degree of professionalism. As a result, it is expected that certain practices will be followed in the judging.

The 2020 Nationals judging committee is responsible for introductions, final class decisions, and submissions of results. Entrants should be asked if their vehicle has any unique or unusual features, and any related documentation should be briefly reviewed.

When judge is responsible for more than one class, the 2020 Nationals judging committee may oversee, or choose to judge one of the classes and appoint another judge(S) to be team leader of the other class (es). In any case, there needs to be an assigned team leader present in each class at all times during judging.

Class numbers will vary and judges need to keep focus on the task at hand and keep the process rolling. It has been assumed each vehicle will require at least 10 minutes for judging. Each class entry is to be judged in the same manner. The team leader is responsible for watching the clock to ensure that each entrant receives equal treatment.

Judges do not touch a vehicle without the permission of the entrant. The owner or designated representative may be asked to demonstrate the proper functioning's of components. Be careful with coat buttons, belt buckles, Hanging badges/Lanyards and clipboards.

Each Judge needs to stick to business while judging. We all know many people at the National events, but chatting and joking is never appropriate during judging.

Interruptions and distractions must be avoided. There will be plenty of time to visit once the judging has been completed.

The 2020 Nationals judging committee and team leaders are responsible for coordination of the judging teams. Coordination needs also apply when a judge is showing a vehicle in another class.

It is recommended that the judging team step back after judging each entry and compare notes among themselves before moving on to the next vehicle. This is to be done in such a way that is out of earshot of both entrants and spectators. As per previous events all judging sheet results will be kept in-house and destroyed post event.

Consultation may be required among the 2020 Nationals judging committee members to adjudicate arising and unforeseen issues.



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Note: All judging results will be non-negotiable and final.

6. Class Judging Guidelines

The key purpose of the judging Authentic Judging is to promote the preservation of vehicles in their original state. Deductions will be made for over-restoration and applied patina is to be discouraged. Some evidence of use is to be expected. Each vehicle entered for judging is expected to be fully operational and driveable into the Judging arena. Vehicles are to be shown fully assembled with all parts attached in their original position. The owner or authorised representative needs to be present for the judging. Documentation is encouraged.

Two or three person Judging teams will be used. Factory options are original; after-market options are not. The Judging committee is responsible for introductions, submission of results, and feedback to entrants requesting results. Conflicts of interest are to be avoided. An entrant may not change his entry from display vehicle to judged vehicle on the day.

Each vehicle is assumed to have a perfect score prior to commencement of Judging. Deductions of up to ten points for each class will be made appropriately by the Judges. The Judging duration for each vehicle is expected to be approximately 10 minutes and re-judging may be required on the "Show N Shine" day to split tied results.

Judges do not touch the vehicle. Owners or their representative may be asked to demonstrate proper functioning of components, such as doors, windows, bonnet or boot lid. A judge may ask to sit in the vehicle with feet outside for the purpose of properly evaluating the interior of the vehicle.

Authentic judged vehicles that were originally provided with tools and owner's manuals, sales brochures should have such items available for inspection. Authentically reproduced tools and manual reprints are acceptable. Routine replacement Items, such as spark plugs, filters, battery, tires. Etc., need not be the exact original brand or type provided replacements conform to the general appearance of the original. However if fitted these parts should be scored accordingly. Tires of the correct profile should be fitted to original rims and any spare should match unless it's a special factory item.

Note: Refer 2020 Nationals Judging Manual for further particulars per class detail.

If a vehicle has unique or unusual characteristics that question originality, the entrant should be prepared to offer documentation or be referred to the 2020 Nationals judging committee.

Complexity

When judging particular models, Judges shall not prejudice between base models to top of range vehicles. For example a 6cyl base model is competitive against a fully optioned V8 Monaro. This is also the case with options & colours etc. If an option is



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fitted, it is to be true and correct with judge's discretion toward safety items EG: Power Steering Hoses.

The rarity or value of the vehicle is not a consideration within a class, it is only the factual information and the actual vehicle being presented that effects scores at judging, however in a restoration, the level of complexity may be also be taken into the judge's consideration.

Example: A fully optioned vehicle compared to a base model vehicle where some parts and materials are no longer available and/or have been replicated / fitted representing the best available to original, these minor discretions should not incur penalties (Judges Discretion).

We rely upon our judge's expertise, attention to detail, discretion and consistency to achieve the best results through-out all classes at the 2020 Monaro Nationals.

7. Judging form: Non-authentic (Appearance & Presentation Based Judging.)

Note: Prior to commencement of any Non Authentic Judging ensure you have read and understand the judging detail requirements in the Monaro Nationals 2020 Judging criteria detailed in the following classes:

Classes:

4. Mild Custom (MC)
5. Street Modified (SM)
6. Show Car (SC)
7. Competition (CP)
9. Replica tribute (RT)

Many car clubs display their member's vehicles on show 'n' shine days, where the owners prepare and polish their pride and joy to present them in their best light. Modified vehicles can also be included here because authenticity is not important in this type of judging, it's all about appearance. Judging is carried out by deducting points for various aspects of the vehicle.

This system deducts points in ten categories representing the ten main areas of the vehicle:

1. Body Paint
- 2a. Chrome / Bright Work *(HK – HZ Only)*
- 2b. Plastic & Trimming *(V2 – VZ Only)*
3. Glass / Lights / Indicators
4. Interior.
5. Dashboard
6. Engine & Bay / G-Box /Diff
7. Boot.
8. Undercarriage *(Not Applicable Classes 4, 5 &7)*
9. Wheels – Tyres & Spare
10. Presentation



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Points are deducted for deficiencies in each category as follows:

No points are deducted for a perfect category (rarely seen), however up to a maximum of 10 points can be deducted for very poor (or unacceptable) category. Paintwork is judged according to the overall evenness of the finish and colour. Points would be deducted for orange peel, chips, fading, colour miss-match & other blemishes. In extreme cases, bad paint runs, poor repairs and excessive fading would lead to the maximum deduction of 10 points.

Bodywork is judged according to straightness of the bodywork. Accident damage, minor dents, uneven door gaps, general panel alignment are all taken into account. Once again, points are deducted for areas considered not up to standard. Most vehicles would struggle in this category with a few small dings, one or two bad door gaps and a miss-aligned panel gaining 4 or 5 penalty points with ease. This is where a judges' discretion comes into play.

With the exterior chrome and glass pay particular attention to the uniformity of the plating & matching lenses. With older vehicles where new vehicle perfection is difficult to achieve, an allowance is made for minor fading or crazing, as long as the finish is even throughout the vehicle and the owner has achieved the best possible appearance given this concession.

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JUDGING FORM (Non-Authentic)	4. MILD CUSTOM (MC) 5. STREET MODIFIED (SM) 6. SHOW CAR (SC) 7. COMPETITION (CP) 9. REPLICATOR/CONTRIBUTE (RT)	CLASS (Entered) _____	ENTRANT No. _____								
Judges: Please complete form, tally score, cross check and return to administration		SERIES (eg: HQ) _____	MODEL (eg: LS) _____								
Category	Example	Circle as appropriate									
1	BODY / PAINT	Colour Consistency / Finish / Panel Alignment / Gaps etc.									
2(a)	HK to HZ Only CHROME / BRIGHT WORK	Bezels / Bumpers / Mouldings / Mirrors / Wipers (E.G. Finish / Scratches Dents etc.)									
2(b)	V2 & VZ Only PLASTIC & TRIMMING	Scuttle Panel / Mouldings / Wipers / Boot - Bonnet Inserts / Mirrors (E.G. Finish /									
3	GLASS / LIGHTS / INDICATORS	Finish / Matching sides / Scratches etc.									
4	INTERIOR	Seats / Carpet / Headlining / Sunvisors / Door Trims / Wear & Tear / Seat belts etc.									
5	DASHBOARD	Instruments / Console / Steering Wheel (E.G. Drilled Holes / Cracks / Sound Systems etc.									
6	ENGINE & BAY / G-BOX / DIFF	Looms / Parts & Fittings / Markings / Decals / Modifications									
7	BOOT	Carpet, Sides, Customisation etc.									
8	UNDER CARRIAGE <i>(Note 4)</i>	Detailed, Neat-Tidy, Cleanliness.									
9	WHEELS - TYRES & SPARE	Matching Tyres / Chips / Scratches / NOT TYRE WEAR									
10	PRESENTATION	Free of personal Items / Paperwork / Story boards / General Presentation Effort									
Notes: 1. The above examples given are a guide ONLY. 2. Judges are to apply their discretion consistently to the category being judged. 3. Un-Open compartments do not score points 4. Undercarriage not Judged in classes 4,5 & 7.		TOTAL SCORE / 100									



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8. Judging form: Authentic (*Authenticity & Condition Based Judging*)

Note: *Prior to commencement of any Authentic Judging ensure you have read and understand the judging detail requirements in the Monaro Nationals 2020 Judging criteria detailed in the following classes:*

Classes:

1. Concourse (CC)
2. Factory Authentic (FA)
3. Factory Improved (FI)
8. Special Interest (SI)
10. Survivor (SV)

Originality & Authenticity Based Judging.

This is where marque experts come into their own. Knowledge of individual makes and models is very important when items of authenticity come into play. This area of judging is also broken into the same ten categories. However Authentic based Judging is split over 20 points for each category. There is 10 points allocated for Authenticity and 10 points for condition. Typically unrestored parts/categories score higher in the authentic section where restored parts categories score higher in the condition section of the form. (*Note this is not the case in Survivor: where Authentic will overrule condition*). This procedure allows an unrestored vehicle to compete against a restored vehicle.

1. Body Paint
- 2a. Chrome / Bright Work (*HK – HZ Only*)
- 2b. Plastic & Trimming (*V2 – VZ Only*)
3. Glass / Lights / Indicators
4. Interior.
5. Dashboard
6. Engine & Bay / G-Box / Diff
7. Boot.
8. Undercarriage
9. Wheels – Tyres & Spare
10. Presentation

Presentation with the exterior, paint finish and colour must be typical or better of how the vehicle left the factory when it was new. Incorrect colours (for model) or the use of a hi-gloss 2-pack paint finish on a mass-produced vehicle would incur penalty points. Deductions would also be made for non-standard exterior chrome mouldings or auxiliary non-standard lights that may have been fitted.

Likewise interior trim (seats, door trims or flooring) must be of the same type and style as was offered by the factory. This is also the case with any dash fittings; non-factory radios or auxiliary switchgear are good examples.

The under-bonnet is an area where many vehicles lose points. A lot of knowledge and many hours of painstaking work are often required to recreate that perfect 'factory look' under the bonnet. Attention to detail is needed with correct hoses, hose clamps, wiring harness, harness clips and connectors, along with correct paint



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finish in the engine bay and firewall, as well as on the engine itself. Any metal plating must be of the correct colour and type, especially in the fuel pump and carburettor area.

Underbody, along with wheels and tyres are also treated with equal scrutiny. Original style exhaust pipes and fittings are a bonus as well as correct size, style and colour of shock absorbers and other suspension components. Non-standard suspension height (lowered or raised) will deduct points. Wheels of the factory type and paint finish, with OEM brand and sized tyres and perfectly polished authentic hubcaps can make all the difference with a trophy-winning Vehicle.

Another thing which helps improve scoring is the overall uniformity of the vehicle. There is no point having the world's best exterior paint job if the rest of the vehicle is of a much poorer standard. Remember the criteria, "the vehicle must appear the same as it did the day it left the factory".

Exemptions for certain added 'safety' items are allowed without effecting authenticity under the Judging rules. The quality of their fitting however could lead to penalty point deductions for presentation, if the fitting displayed poor workmanship.

NOTE: Un-opened compartments do-not score points.

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AUTHENTIC JUDGING FORM	1. Concourse (CC) 2. Factory Authentic (FA) 3. Factory Improved (FI) 8. Special Interest (SI) 10. Survivor (SV)	CLASS <i>(Entered)</i> _____	ENTRANT No. _____																		
Judges: Please complete form, tally score, cross check and return to administration		SERIES <i>(eg: HQ)</i> _____	MODEL <i>(eg: LS)</i> _____																		
Category	Example	Authenticity <i>(Circle as appropriate)</i>										Condition <i>(Circle as appropriate)</i>									
1	BODY / PAINT	Colour Consistency / Scratches / Chips / Badging Straightness / Panel Alignment /										0 1 2 3 4 5 6 7 8 9 10									
2(a)	HK to HZ Only CHROME / BRIGHT WORK	Bezels / Bumpers / Mouldings / Mirrors / Wipers (E.G. Finish / Scratches Dents etc.)										0 1 2 3 4 5 6 7 8 9 10									
2(b)	V2 & VZ Only PLASTIC & TRIMMING	Scuttle Panel / Mouldings / Wipers / Boot - Bonnet Inserts / Mirrors (E.G. Finish /										0 1 2 3 4 5 6 7 8 9 10									
3	GLASS / LIGHTS / INDICATORS	Tint, Finish / Matching sides / Scratches etc.										0 1 2 3 4 5 6 7 8 9 10									
4	INTERIOR	Seats / Carpet / Headlining / Sunvisors / Door Trims (E.G. Wear & Tear / Seat belts etc.										0 1 2 3 4 5 6 7 8 9 10									
5	DASHBOARD	Instruments / Console / Steering Wheel (E.G. Drilled Holes / Cracks / Radio etc.										0 1 2 3 4 5 6 7 8 9 10									
6	ENGINE & BAY / G-BOX / DIFF	Looms / Parts & Fittings / Markings / Decals / Modifications - Correct ID Tags										0 1 2 3 4 5 6 7 8 9 10									
7	BOOT	Parts & Fittings / Markings Decals / Jack / Tools etc.										0 1 2 3 4 5 6 7 8 9 10									
8	UNDER CARRIAGE	Originality: Neoprene Bushes / Sway Bars / Springs & Shocks etc										0 1 2 3 4 5 6 7 8 9 10									
9	WHEELS - TYRES & SPARE	Matching Tyres / Chips / Scratches / Correct wheel nuts NOT TYRE WEAR										0 1 2 3 4 5 6 7 8 9 10									
10	PRESENTATION	Clean / Detailed / Vacuumed / Books / Paperwork / General Presentation Effort										0 1 2 3 4 5 6 7 8 9 10									
		Sub Total					/100					Sub Total					/100				
		TOTAL SCORE / 200																			

Notes:
 1. The above examples given are a guide ONLY.
 2. Judges are to apply their discretion consistently to the category being judged.
 3. Un-Open compartments do not score points

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9. Judging days and process

The Monaro Nationals is an ever growing event and for the expected number of entrants the decision has been made to Judge the entries on the Thursday/Friday prior to the Show N Shine. This format is not new and is in accordance with the process used at the Australian Summernats held in Canberra. The Scrutineering /Judging process will take place over 2 day (7 hour periods) starting 9.00am on Thursday 22 October concluding 4.00pm on Friday 23 October 2020. A large Pavilion will be divided into lanes and staging areas with holding/cloaking bays for personnel items to be placed if required. Then once staged the vehicles will go onto Judging. Post Judging an official event photograph will be taken. It recommended all entrants whom are entered in the driving event on Friday be Pre-judged on Thursday.

